

	Format and Documentation	Mechanics	Quality of Arguments	Style & Fluency	Word Choice
5	Evaluation is typed, double-spaced in 11 or 12-point font size, and contains five paragraphs. Contains required headings word count and physical evidence.	Evaluation contains correct grammar, spelling, punctuation, and capitalization. Formal standard English is employed throughout.	Evaluation contains three or more main critical statements which are well supported by detailed and compelling evidence by use of specific vocal music vocabulary.	The writer consistently uses a variety of sentences. The writing is natural and flows smoothly. Sentences begin with a variety of words. The writer's viewpoint is evident.	The writer uses precise, fresh, original words and phrases. The writing is interesting to read.
4	One required element missing.	Evaluation contains a few mechanical errors	Critical statements are unsupported and lacks detail or logic.	Writer uses some variety in sentences. Evaluation flows smoothly but has rough spots.	The writer uses some interesting words and phrases
3	More than one required element missing.	Evaluation contains frequent mechanical errors	Evaluation details are general and lacks specificity	Writer uses simple choppy, or awkward sentences. Writer's viewpoint is unclear.	Words and phrases lack clarity

**Total** 25/\_\_\_\_

**X 4 =** \_\_\_\_\_%

See page 17 in the Vocal Music Handbook for requirements and expectations

Vocal Concept Evaluation Suggestions:

- Posture
- Breath Support
- Placement
- Tone
- Intonation
- Blend
- Balance
- Technique
- Interpretation
- Diction

