Scales & Triads

Sing from the bottom of column to sing an ascending scale or triad
* = extra half-step

Major Scale
Do
Ti
*
La
*
So
*
Fa
Mi
*
Re
*
Do

Chromatic Scale

Do	>Do
Ti	Ti
Li	Te
La	La
Si	Le
So	So
Fi	Se
Fa	Fa
Mi	Mi
Ri	Me
Re	Re
Di	Ra
Do	Do

Natural Minor (relative)
La
*
So
*
Fa
Mi
*
Re
*
Do
Ti
*
La

Natural Minor (parallel)
Do
*
Te
Le
*
So
*
Fa
*
Me
Re
*
Do

Harmonic Minor (relative)

La
Si
*
*
Fa
Mi
*
Re
*
Do
Ti
*
La

Harmonic Minor (parallel)
Do
Ti
*
*
Le
So
*
Fa
*
Me
Re
*
Do

Melodic Minor (relative)

La	>La
Si	*
*	So
Fi	*
*	Fa
Mi	Mi
*	*
Re	Re
*	*
Do	Do
	*
Ti	Ti
*	*
La	La

Melodic Minor (parallel)

Do	>Do
Ti	*
*	Te
La	*
*	Le
So	So
*	*
Fa	Fa
*	*
Me	Me
Re	Re
*	*
Do	Do

Major Triad
So
Mi
Do

Minor Triad
So
Me
Do

Augmented Triad
Si
Mi
Do

Diminished Triad
Se
Me
Do